

# Aesthetic State

## 1. Letters upon the aesthetic state

Philip Armstrong

Adagietto ♩ = 76

The musical score for Violoncello, 'Aesthetic State' by Philip Armstrong, is written in 4/4 time with a tempo of Adagietto (♩ = 76). The key signature has one flat (B-flat). The score consists of 30 measures, with measure numbers 8, 11, 13, 16, 22, 25, and 30 indicated. The notation includes various musical elements:

- Measures 1-7:** Begin with a rest, followed by a half note B-flat. Measures 6-7 feature a triplet of eighth notes (B-flat, A, G) marked *mf* and *p*.
- Measures 8-10:** Continue with triplet patterns and half notes, marked *mf* and *p*.
- Measures 11-12:** Feature triplet patterns, marked *mf* and *p*.
- Measures 13-15:** Measure 13 is marked *div.* and *mp*. It includes a triplet of eighth notes and a triplet of sixteenth notes. Measures 14-15 continue with triplet patterns.
- Measures 16-18:** Measure 16 is marked *p*. It includes a triplet of eighth notes and a triplet of sixteenth notes. Measures 17-18 continue with triplet patterns, marked *mf* and *p*.
- Measures 19-21:** Measure 19 is marked *mp*. It includes a triplet of eighth notes and a triplet of sixteenth notes. Measures 20-21 continue with triplet patterns, marked *mp* and *mp*.
- Measures 22-24:** Measure 22 is marked *mp*. It includes a triplet of eighth notes and a triplet of sixteenth notes. Measures 23-24 continue with triplet patterns, marked *mp* and *mp*.
- Measures 25-27:** Measure 25 is marked *mp*. It includes a triplet of eighth notes and a triplet of sixteenth notes. Measures 26-27 continue with triplet patterns, marked *mp* and *mp*.
- Measures 28-30:** Measure 28 is marked *mp*. It includes a triplet of eighth notes and a triplet of sixteenth notes. Measures 29-30 continue with triplet patterns, marked *mp* and *mp*.

32 *f* *p*

35 **35** *p* *mf* *p*

42 **43** *mp* *mp* *mp*

46 **48** *mf* *mf* *p* *p*

59 *mf* *p*

63 *mf* *p* *pp*

## 2. Deliberative discourse

68 **68** Andante ♩ = 84 *pp* *mp* *pp* *mp* *pp*

73 *pp* *mp* *pp* *mp* *pp*

79 *mp* *pp* *pp* *pp*

86 **86** *mp* *mp*

90 *mp*

bow the bridge while dampening strings (w/out tone)

unis. *tr*

V.S.

157 **157** div. *mf* *mf* *mf* *mf* *mf* *poco accel.* *mf*

160 unis. *mf* *mf* *mf* *mf* *mf*

164 **164** Piu molto mosso ♩=88 *mf* *mp* *mf* *mp* *mf* *mp*

167 *mf* *f* *mf* *f*

169 *mf* *f* *mf* *f*

175 **175** 5 **180** *mf* *f*

182 2 5 *mf* *f*

**3. The meta-aesthetics of the parallel fourth people**

190 **190** 5 *f*

197 **197** *pp* *mp* *pp* *mp* *pp* *mp* 2

207 **207** **6** **214** **4** **5**

*f* *f*

224 **224**

*mf* *f* *mf* *f* *mp*

228

**231**

231 *f* *f* *mp* *f* *f* *mp*

**234**

233 *f* *f* *mp* *mf* *mf*

**237**

236 *mf*

239 *p* *p* *p*

242 *p* *p*

245 *mf* *mf* **2**

249 **249**

253

256

**259**

259

265

**269**

271 *poco accel.* **273** *Andante Moderato* ♩ = 96

278

280

The musical score for Violoncello spans measures 249 to 280. The notation includes various musical symbols and performance instructions. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *div.* (divisi), *unis.* (unison), *poco accel.* (poco accelerando), and *Andante Moderato* with a tempo marking of ♩ = 96. Measure numbers are placed at the beginning of each line of music.

285 **285**